

Independent Study Pack 11.1



Please work through this booklet so that it can be marked and feedback given.

- ✓ Use your own workbook to complete the tasks.
- ✓ Use the booklet to complete the tasks.

Name

VMG

Maths:

Complete 1 hour on Hegarty maths. Your teacher will be able to see what you have completed and give you feedback.

This extract is from the beginning of the novel *The Lovely Bones* by Alice Sebold. Although it was written in 2002, it is set in the 1970s. The novel is narrated by a teenage girl who has been murdered.

My name was Salmon, like the fish; first name, Susie. I was fourteen when I was murdered on December 6, 1973. In newspaper photos of missing girls from the seventies, most looked like me: white girls with mousy brown hair. This was before kids of all races and genders started appearing on milk cartons or in the daily mail. It was still back when people believed things like that didn't happen.

In my junior high yearbook was a quote from a Spanish poet my sister had turned me on to, Juan Ramon Jimenez. It went like this: "If they give you ruled paper, write the other way." I chose it both because it expressed my contempt for my structured surroundings at the classroom and because, not being some dopey quote from a rock group, I thought it marked me as literary. I was a member of the Chess Club and Chem Club and burned everything I tried to make in Mrs. Delminico's home economics class. My favorite teacher was Mr. Botte, who taught biology and liked to animate the frogs and crawfish we had to dissect by making them dance in their waxed pans.

I wasn't killed by Mr. Botte, by the way. Don't think every person you're going to meet in here is suspect. That's the problem. You never know. Mr. Botte came to my memorial (as, may I add, did almost the entire junior high school — I was never so popular) and cried quite a bit. He had a sick kid. We all knew this, so when he laughed at his own jokes, which were rusty way before I had him, we laughed too, forcing it sometimes just to make him happy. His daughter died a year and a half after I did. She had leukemia, but I never saw her in my heaven.

The murderer was a man from our neighborhood. My mother liked his border flowers, and my father talked to him once about fertilizer. My murderer believed in old-fashioned things like eggshell and coffee grounds, which he said his own mother had used. My father came home smiling, making jokes about how the man's garden might be beautiful but it would stink to high heaven once a heat wave hit.

But on December 6, 1973, it was snowing, and I took a shortcut through the cornfield back from junior high. It was dark out because the days were shorter in winter, and I remember how the broken cornstalks made my walk more difficult. The snow was falling lightly, like a flurry of small hands, and I was breathing through my nose until it was running so much that I had to open my mouth. Six feet from where Mr. Harvey stood, I stuck my tongue out to taste a snowflake. "Don't let me startle you," Mr. Harvey said.

Of course, in a cornfield, in the dark, I was startled. After I was dead I thought about how there had been the light scent of cologne in the air but that I had not been paying attention, or thought it was coming from one of the houses up ahead.

"Mr. Harvey," I said.

"You're the older Salmon girl, right?"

"Yes."

"How are your folks?"

Although the eldest in my family and good at acing a science quiz, I had never felt comfortable with adults. "Fine," I said. I was cold, but the natural authority of his age, and the added fact that he was a neighbour and had talked to my father about fertilizer, rooted me to the spot.

"I've built something back here," he said. "Would you like to see?"

"I'm sort of cold, Mr. Harvey," I said, "and my mom likes me home before dark."

"It's after dark, Susie," he said.

I wish now that I had known this was weird. I had never told him my name.

Checking understanding

Circle the correct answers.

1. On line 8, the writer uses the noun **contempt**. Which definition best matches the word?

[a] the feeling that something is worth spending time on	[b] the feeling that something is incredible and exciting	[c] the feeling that something is worthless or below consideration	[d] the feeling that something is awful and upsetting
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2. Susie was white with mousy brown hair.

True	False
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3. Susie was a rebel.

True	False
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4. Mr Botte's daughter died after Susie.

True	False
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5. Susie did not know her murderer.

True	False
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6. Susie knew she was going to die.

True	False
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7. Which words sum up the tone of the extract? Select three words.

cheerful	ominous	chatty
conversational	sardonic	amused

Improving analysis

The following are extracts from the text. Decide which analysis of the extract is the best one.

8. That’s the problem. You never know.

These short sentences place the reader in the same position as Susie herself: unsure over who the murderer is going to be. The direct address reminds us that this could actually happen and creates a disturbing tone.	The short sentence ‘You never know’ foreshadows the fact that Susie never reveals who murdered her.	These two short sentences, in comparison with the longer, more descriptive ones surrounding them, create a sense of drama.
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9. (as, may I add, did almost the entire junior high school — I was never so popular)

The writer’s use of brackets here adds to the conversational tone of the extract, helping to present Susie as a sardonic character who may perhaps be less than popular in her lifetime; this is perhaps a comment upon how death makes her seem more important.	The fact that ‘the entire junior high school’ attended the memorial service for Susie suggests that she was very popular in life and many people were sad to see her die.	The writer’s use of brackets makes Susie seem chatty and unconcerned over her death, focusing far more upon how popular she was after she died.
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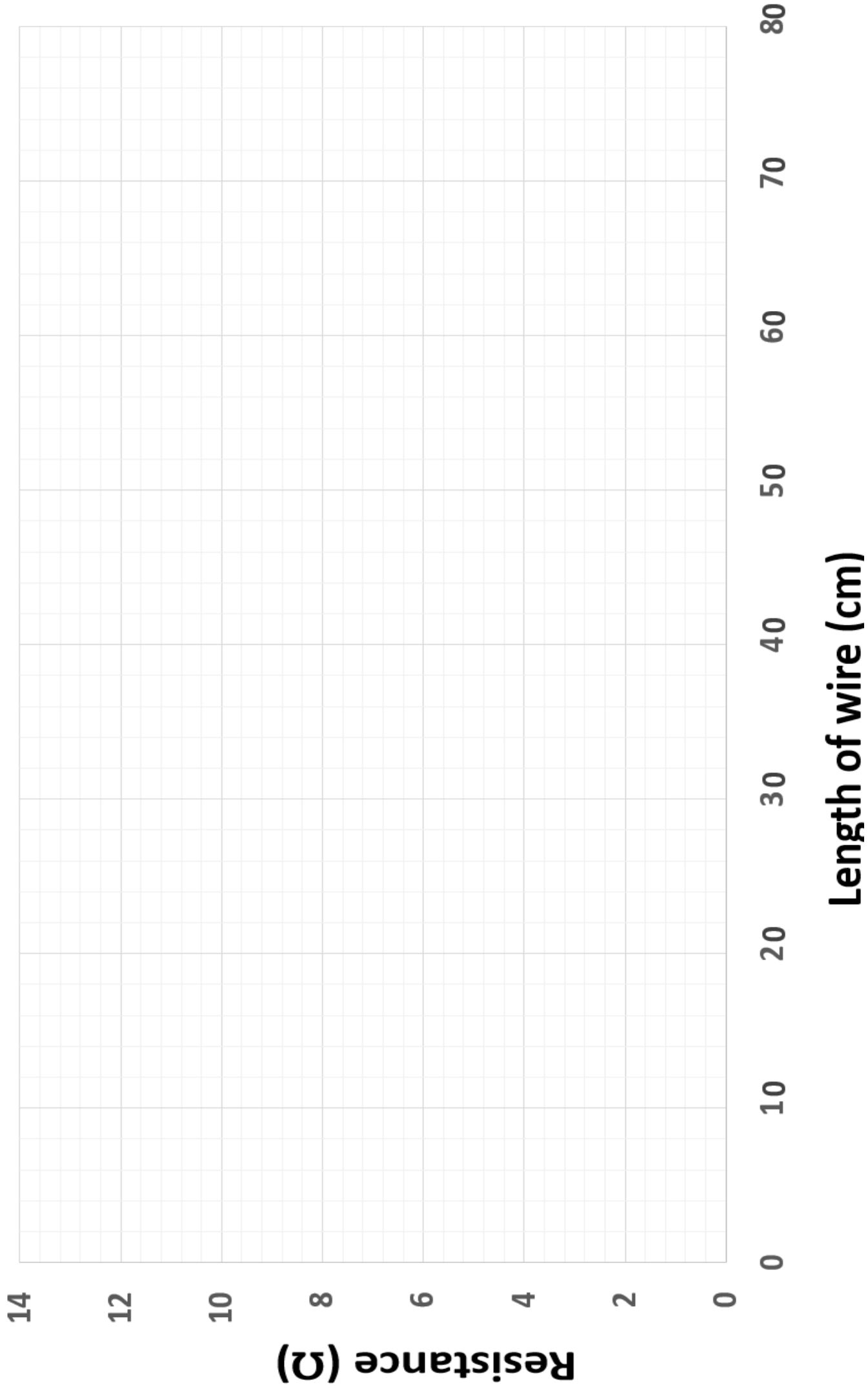
10. My murderer believed in old-fashioned things like eggshell and coffee grounds, which he said his own mother had used.

The mention of the murderer’s ‘own mother’ reminds the reader that he is not a monster but a human too, so he is less frightening.	The possessive pronoun in ‘My murderer’ gives Susie a direct relationship with the killer; by placing this amongst the phrases ‘My father’ and ‘My mother’, the writer implies that he is as important to Susie as her parents, perhaps as they gave her life and he takes it away.	The possessive pronoun in ‘My murderer’ means that Susie owns the murderer and is staking her claim over him; it shows her regaining the control he has taken.
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Resistance = PD/current. Calculate the resistance in the table.

Length of wire in cm	Potential difference in V	Current in A	Resistance in Ω
10	0.47	0.24	
20	0.6	0.17	
30	0.65	0.13	
40	0.69	0.11	
50	0.72	0.08	
60	0.76	0.07	
70	0.80	0.06	

Draw a graph showing resistance as length of wire changes using the axis.





Complete the quotation drill before answering the quick question using the line you have analysed in the grid.

'secret, and self-contained, and solitary as an oyster'

<p>Who/what is the quotation about? What does the quotation mean? What does the quotation suggest?</p>	<p>Why does Dickens use words that contain repeated 's' sounds in his description of Scrooge? (sibilance) Consider how the words sound when you say them aloud.</p>	<p>In the 19th century, oysters were plentiful, cheap and popular with the lower classes. With this in mind, how can the quotation take on new meaning?</p>	<p>Why compare Scrooge to an oyster?</p>	<p>Now write a paragraph which answers this question. In your response, use the quotation you have just analysed: <u>How does Dickens present ideas of loneliness in 'A Christmas Carol'?</u></p>
<p>What is Dickens' authorial intent? What is he trying to say about the society he is a part of through this quotation?</p>	<p>Complete single word analysis on any word from the quotation apart from 'oyster'.</p>	<p>How can you connect this quotation to other areas of the text? Consider ideas from all staves.</p>	<p>Which topics can this quotation be filed under? One has already been done for you:</p> <p>- Loneliness</p>	